

# Double Doodle Play

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## A Window to Whole-Brain Vision

### Teacher Training with Gail Dennison

Dates: Saturday & Sunday, April 28<sup>th</sup> –29<sup>th</sup>, 2012  
Time: 9:00 AM to 6:00 PM

Location: Ventura, CA  
Call to reserve your space (805) 650-3654

Tuition: \$295 with payment in full by April 15<sup>th</sup>,  
\$350 at the door. Art supplies & course manual  
included. Secure your place with a  
nonrefundable \$100 deposit.

Contact Information: For more information  
contact Paul Dennison at (805) 650-3654 or  
email Paul at [paul@heartsatplay.com](mailto:paul@heartsatplay.com)



### Prerequisites

The Brain Gym<sup>®</sup> Teacher Practicum, Double Doodle Play (twice is recommended for this preliminary course), and Visioncircles. To go on to teach you must be a licensed Brain Gym<sup>®</sup> Instructor in good standing & must also complete a teaching portfolio under Gail's mentorship.

### What you'll learn

To Facilitate the games, image enhancements, and Double Doodle variations offered by the course Double Doodle Play: A Window to Whole-Brain Vision. This basic, experiential approach to art uses the Double Doodle activity from Brain Gym<sup>®</sup> in mixed-media projects to explore visual skills and hand-eye coordination for sustained attention in the midfield. The homeplay for this teacher training course is to submit by email to the instructor a Double Doodle Teaching Portfolio.

### About your portfolio

It's not too soon to start compiling your artwork! To teach this free-flowing expression of the Double Doodle activity, you'll put together a collection of at least 20 examples of your own Double Doodle drawings and at least 20 more done by others, to serve as your teaching portfolio. Some of these can be on a 8 ½ x 11 paper, but at least half should be 11 x 14 or larger. Some will probably be quick sketches, yet please include at least five pieces for which you have used layered colors.